



d16 group
AUDIO SOFTWARE

Product Overview

Tekturon v1.2.2

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Key Points

Enter the Delay Matrix

16 delay lines all arranged in a sequence to provide you, the creative producer, a level of inspiration and possibility simply unavailable with conventional delays.

Fully-featured delay lines

Each delay line is equipped with its own independent and comprehensive set of parameters for endless tweaking.

Two-tiered Control

Delay lines are adjustable locally (each separately) and globally (all at once) for both fine-grained and instant, performance-oriented control.

Overview

Start thinking of delay as part of your arrangement

Tekturon is a multitap-delay effect with 16 independent, high-quality delay lines. What really sets it apart from other, similar products, however, is the way it's controlled and the unique topology into which the taps are arranged: The Delay Matrix. In fact, Tekuron can't be thought of as a tap-delay effect in the strictest sense, but more of a sequence of taps equally delayed from each other, whereby working with the plugin strongly resembles using a step sequencer. This rather unusual design should give your creativity just the kick it needs!

Each and every aspect of the plugin's workflow is presented in a visually clear and intuitive way, allowing for quick and precise control of every facet of the device, as well as the ability to easily tame all 16 delay lines it contains with global controls. The ability to visually grasp the entire layout with minimal effort allows you to achieve even the most complex results with extraordinary speed.

Fully-featured delay lines

Despite the imposed, fixed topology, each of the 16 delay lines has its own independent set of parameters providing complete control over:

- Delay loop,
- Panning,
- Stereo spread,
- Post-tap multi-mode filter.

Total control

Tekturon provides the ability to control some aspects of the processing globally or locally.

Local control

The main screen allows to parameters individually / locally (per delay line):

- Feedback relative to base value
- Delay time as multiple of Time grid
- Local filter's settings
- Stereo Panorama
- Stereo Spread
- Output volume with level indication

Global control

Master section allows to controll all 16 delay lines at once:

- Time grid - The delay between subsequent taps and base delay time for all 16 feedback loops
- Optional host tempo synchronization

- Feedback base value for all delay lines
- Shuffle (swing)
- Master filter's settings

Despite its superficially simple appearance, in the right hands Tekturon can be a very powerful production tool, indeed!

Quick-access mute buttons

You'll certainly appreciate these for live performance situations, among others: conveniently placed, always accessible, and MIDI-assignable mute buttons for selectively suppressing individual delay lines. Invigorate your arrangements, bring some life to your production, and have fun!

More features

- **Substantial factory content**
Selection of almost 100 presets
- **Screen fit**
Several UI sizes and HiDPI support for better screen fit
- **MIDI Learn**
For easy controller assignment

System requirements

- (i) 32-Bit architecture means the product is appropriate for host applications working in 32-Bit mode. 64-Bit means compatibility of the product with 64-Bit host applications.
- (ii) Hardware requirements / recommendations are based on estimates performed on available computers at D16 Group HQ, and therefore cannot cover all possible configurations available on the market. CPU usage may vary widely depending on the manner in which the product is used. Factors that may contribute to variance in CPU usage include particular patch and its complexity, the global quality setting, project sample rate. In order to form a better understanding of how a plug-in will behave within your current setup, we highly recommend downloading the demo and giving it a try.
- (iii) This product is not a standalone program so you need a host application to use it.

Windows

OS version	Windows 7 - Windows 11
Architecture ⁽ⁱ⁾	64-Bit, 32-Bit
CPU ⁽ⁱⁱ⁾	Intel x86 / AMD x86
Software ⁽ⁱⁱⁱ⁾	VST2 / VST3 / AAX compatible application
Sample Rate	≥ 44.1 kHz

MacOS

OS version	10.13 - 14
Architecture ⁽ⁱ⁾	64-Bit
CPU ⁽ⁱⁱ⁾	Intel x86 / Apple Silicon
Software ⁽ⁱⁱⁱ⁾	VST2 / VST3 / AAX / AU compatible application
Sample Rate	≥ 44.1 kHz